

# 12 Medium Difficult Exercises for the Flute.

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Op. 33, Book II

[1] Allegro

Flute

*f*  
risoluto

2

5

rall.

8 a tempo

10

12

14

16

18

Detailed description: This is the first exercise of a set of 12 for flute. It is in C major, 2/4 time, and marked 'Allegro'. The exercise begins with a forte (*f*) dynamic and the instruction 'risoluto'. The first staff (measures 1-4) features a melodic line with eighth-note patterns and a slur. The second staff (measures 5-8) continues with similar eighth-note patterns, including accents and slurs. The third staff (measures 9-12) shows a change in dynamics to 'rall.' (ritardando) and includes a key signature change to one sharp (F#) in measure 10. The fourth staff (measures 13-16) returns to the original tempo ('a tempo') and features a key signature change to one flat (F) in measure 14. The fifth staff (measures 17-20) continues with eighth-note patterns and slurs. The sixth staff (measures 21-24) features a key signature change to two flats (Bb) in measure 22. The seventh staff (measures 25-28) continues with eighth-note patterns and slurs. The eighth staff (measures 29-32) features a key signature change to two sharps (D) in measure 30. The ninth staff (measures 33-36) concludes the exercise with eighth-note patterns and slurs.

20

22

24

rall.

26

a tempo

28

30

p

32

34

36

[2] Allegro moderato

tranquillo

2

4

6

a tempo

p

rall.

8

10

12

14

incalzando

16

ff

dim.

rit.

a tempo

p

18

20

22

24

26

28

31

33

35

37

39

41

44

*f*

*diminuendo*

*a tempo*

*p*

*a tempo*

*dim.*

*f* tranquillo

*p* (eco)

sempre diminuendo e morendo

[3] Andante

1 *p* aguisa di Cadenza *f* *p* *tr*

2 *p* *f* *p* *tr*

4 *p* cresc.

6 rall.

8 **Allegro**  
a tempo ed energico

10

12

14 rall.

16 *a tempo*  
*p*

18

20

22 *rall.*

24 *Andante*  
*p* *a piacere come prima* *f* *p*

26 *p* *f* *p*

28 *p* *diminuendo*

30 *f* *stentatament* *p* *tr* *tr* *pp < ff*

[4] Allegro

Musical staff 1: Treble clef, common time signature. The music begins with a piano (*p*) dynamic. It features a series of eighth-note patterns with slurs and accents, primarily in the right hand.

Musical staff 2: Continuation of the eighth-note patterns from the first staff, maintaining the piano (*p*) dynamic.

Musical staff 3: Continuation of the eighth-note patterns, showing some melodic development.

Musical staff 4: Continuation of the eighth-note patterns. The dynamic remains piano (*p*). The staff includes the markings "rit." (ritardando) and "diminuendo" (diminuendo).

Musical staff 5: Continuation of the eighth-note patterns. The dynamic changes to forte (*f*) and the tempo marking "a tempo" is present.

Musical staff 6: Continuation of the eighth-note patterns, marked with a measure rest (double bar line with a cross) in the middle.

Musical staff 7: Continuation of the eighth-note patterns, marked with a measure rest (double bar line with a cross) in the middle.

Musical staff 8: Continuation of the eighth-note patterns, marked with a measure rest (double bar line with a cross) in the middle.

Musical staff 9: Continuation of the eighth-note patterns, marked with a measure rest (double bar line with a cross) in the middle.

Musical staff 10: Continuation of the eighth-note patterns, marked with a measure rest (double bar line with a cross) in the middle.

20 *f*

22

24

26 *allargando*

28 *a tempo*

30

32

34

36

38 *cresc.* *cresc.*

40 *p*



[5] Moderato

ben legato e con espressione

rall.

Vivo

*f*

*p*

*f*

46 

*allargando*

51 

*rall.*

56 **Tempo I.** 

58 

60 

62 

*rall.*

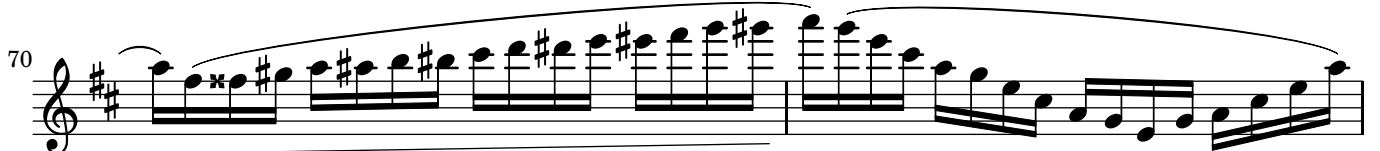
**Piu presto**

64 

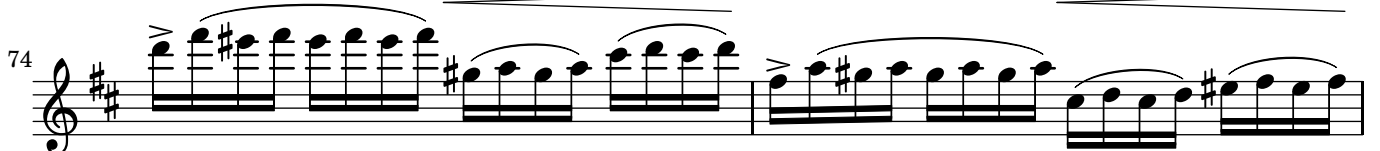
*a tempo*

66 

68 

70 

72 

74 

76 

*diminuendo e rallentando*

[6] Presto

4

8

12

16

20

24

28

32 rit.

36 a tempo

40

44

48

52

56

60

*allargando e dim.*

**L'istesso tempo**

64

*rall.*

**a tempo**

68

*rall.*

**a tempo**

72

*rall.*

**a tempo**

76

*dim.*

*pp*

*rall.*

80

**a tempo**

*rall.*

84 *a tempo* *rall* 3

88 *a tempo* *rall*

92 *a tempo* *dim.*

96 *a tempo*

100

104

108

112

116

120 *p*

124 *p*

## [7] Allegretto

*p*  
e ben staccato

a tempo

6  
rall.

12  
rall.

18  
*f*

23

28  
a tempo  
allargando

34  
incalzando

39  
*f*  
L'istesso tempo  
espressivo

44  
a tempo  
rall.

50

56  
*p*

62  
a tempo  
rall.

68

Tempo I

74

80

a tempo

rall.

86

rall.

a tempo

92

*f*

97

a tempo

102

allargando

108

*incalzando* *ff*

113

a tempo

rall.

118

123

*pp* morendo

128

3/4

[8] Tempo di Valse moderato

con eleganza

*p*

*p* allargando

a tempo  
espressivo



37

40

43

46

un poco rit.

49

dolce a tempo

52

55

risoluto

58

61

64

67

70

73

**Tempo I**

*rit.*

77

*p*

81

**Tempo I**

*rit.*

85

89

**Piu lento**

93

*rall.*

**Piu vivo**

*con fuoco*

97

*ff*

101

[9] Allegro moderato

*mf*

2

4

6

8

*p*

10

12

14

16

cresc.

18

*p*

20

cresc.

22

*p*

Detailed description: This page contains a musical score for a piece titled "[9] Allegro moderato". The score is written for a single melodic line on a treble clef staff. It begins with a common time signature (C) and a dynamic marking of *mf* (mezzo-forte). The music consists of 22 measures, with measure numbers 2, 4, 6, 8, 10, 12, 14, 16, 18, 20, and 22 explicitly labeled. The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, often grouped with slurs and accents. There are several instances of dynamic contrast, with markings for *p* (piano) at measures 8 and 18, and *cresc.* (crescendo) at measures 16 and 20. The key signature is one sharp (F#), and the overall texture is melodic and rhythmic.

24

26

28

30

32

34

36

38

40

42

44

46

*p*

[10] Adagio patetico

con molta espressione  
*p*

3

6 *f* *piena voce*

9

12

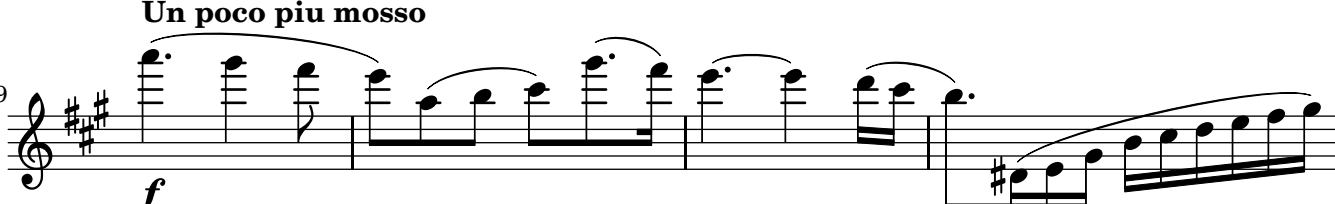
15 *f* *ma dolce*

19 *f* *p* (come eco)

21 *f* *stentato* *p* *allargando*

23  *un poco piu mosso*


26  *stringendo* *rall.*

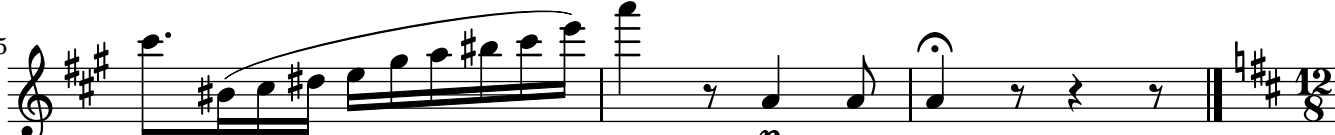
**Un poco piu mosso**  
29  *f* *con passione*

33  *p* *p*

37  *accelerando e cresc.*

41 

44  *I tempo*  
*Cadenza ad lib.* *p*

45  *p*  $\frac{12}{8}$

[11] Moderato

ben legato

dim. e rit.

a tempo

12

The musical score is written for a single melodic line on a treble clef staff. It begins with a key signature of one sharp (F#) and a time signature of 12/8. The tempo is marked 'Moderato'. The piece is divided into 12 measures, each numbered on the left margin. The notation includes various rhythmic values (quarter, eighth, and sixteenth notes), rests, and dynamic markings. A 'ben legato' instruction is placed below the first measure. A 'dim. e rit.' instruction is placed below the third measure. An 'a tempo' instruction is placed below the fourth measure. The score concludes with a final cadence in the twelfth measure.

This page of a musical score contains 13 staves of music, numbered 13 through 25. The music is written in treble clef with a key signature of two sharps (F# and C#). The notation includes various rhythmic patterns, such as eighth and sixteenth notes, often grouped with slurs and ties. Measure 13 begins with a series of eighth notes. Measures 14 and 15 feature more complex rhythmic patterns with slurs. Measure 16 includes the instruction *dolce* written below the staff. The score concludes with measure 25, which ends with a final cadence. The overall style is characteristic of 18th-century keyboard or violin repertoire.



26

27

28

29

30

31

32

33

34

35

36

37

38

dim. e rit.

a tempo

Detailed description: This page of a musical score contains 13 staves of music, numbered 26 through 38. The music is written in a treble clef with a key signature of two sharps (F# and C#). The notation includes various rhythmic values, slurs, and dynamic markings. Measure 31 features a fermata and the instruction 'dim. e rit.'. Measure 32 begins with the instruction 'a tempo'. The piece concludes in measure 38 with a double bar line and a repeat sign.

[12] Allegro vivace

*f*

3

3

3

3

2

4

6

8

10

12

14

16

18

20

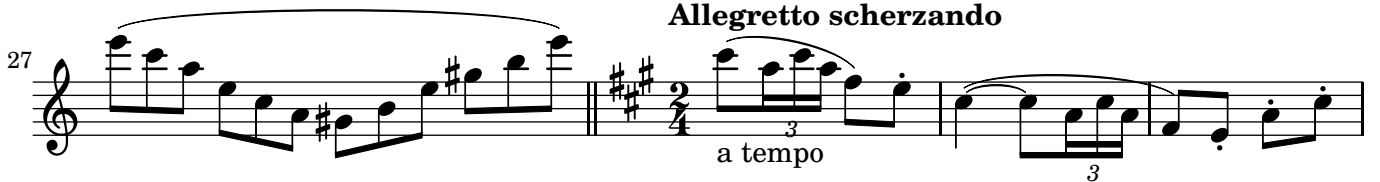
22

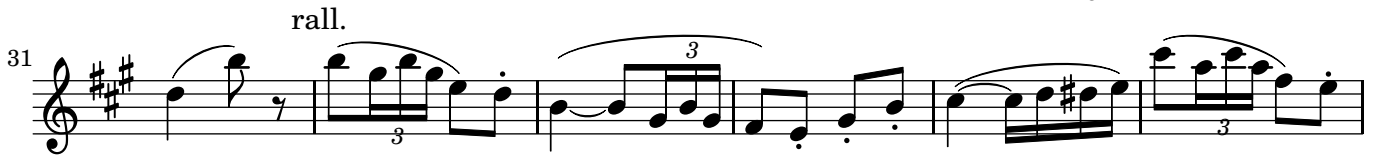
24

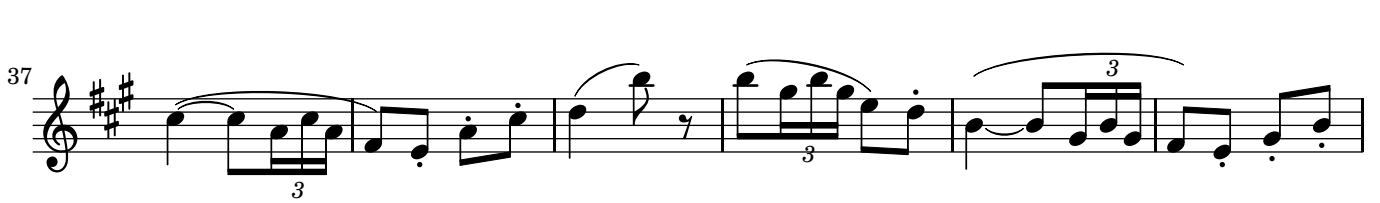
a tempo

rall.

**Allegretto scherzando**

27   
a tempo

31   
rall.

37 

43 

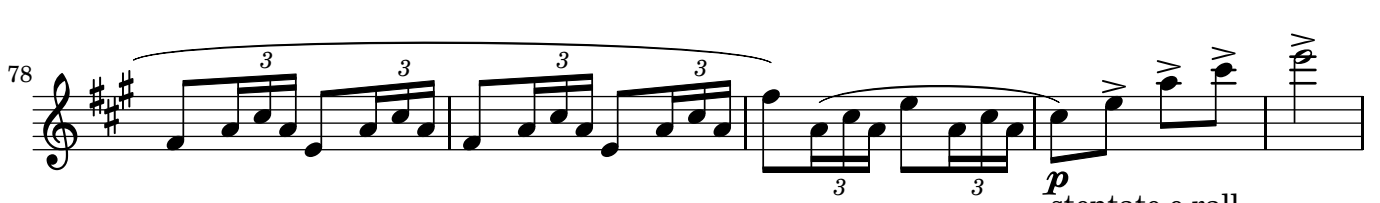
49   
incalzando

56   
a tempo

62 

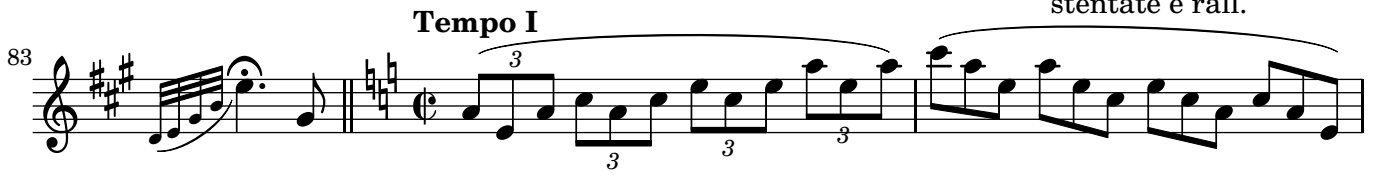
67 

73 

78   
*p*

**Tempo I**

stentate e rall.

83 

86 

88

90

92

94

96

98

100

102

104

106

108

110

112

a tempo

rall.

Fine